

I Think You Will Love This Music Too – Montage #42

“This and That / [Comme-ci, comme-ça](#)”

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	Camille SAINT-SAËNS (1 835-1921) Introduction et/ and Rondo capriccioso, Op.28	Lev Gelbard, violon/ violin Elena Kuschnerova , piano
08:46	Robert SCHUMANN (1810-1856) Introduction and/ et Allegro appassionato (Konzertstück), Op.92	András Schiff; piano Wiener Philharmoniker Christoph von Dohnányi, conducting / direction
23:34	Franz LISZT (1811-1886) Scherzo and/ et March(e), S.177	Robert Silverman, piano
36:53	Hector BERLIOZ (1803-1869) <i>Rêverie et caprice</i> , Op.8	Gullermo Figueroa, violon/ violin Orpheus Chamber Orchestra
44:52	Johann Sebastian BACH (1685-1750) Prelude and/ et Fugue in E Flat Major/ en mi bémol majeur , BWV548 ('Wedge')	Marie-Claire Alain, organ/ orgue (\instrument: Schnitger/Ahrend, Martinikerk, Groningen, The Netherlands)
59:42	Jacques HÉTU (1938-2010) Adagio and/ et Rondo, Op. 3, No. 1a.	I Musici de Montréal Yuli Turovsky, direction/ conducting
68:21	Frédéric CHOPIN (1810-1849) Andante spianato and/ et Grande Polonaise, Op.22	Sviatoslav Richter, piano London Symphony Orchestra Kyrill Kondrashin, conducting / direction

(Total – 83:28)